

Piano Pedagogy Certificate

Piano Pedagogy Certificate

21 Credits

General Music Core

| Code | Title | Hours |
|--|---|----------|
| Complete one of the following Music Theory courses: | | 3 |
| MUSC 1100 | Fundamentals of Music | |
| MUSC 1110 | Music Theory I (Prerequisite: MUSC 1100 or grade C or higher on Music Department theory test) ¹ | |
| Complete one of the following Music History and Literature courses: | | 3 |
| MUSC 1010 | Introduction to Music (FA) | |
| MUSC 1020 | Popular Music in America (FA) | |
| MUSC 1236 | Survey of Jazz History (FA) | |
| MUSC 3630 | Music History & Literature I | |
| MUSC 3640 | Music History & Literature II | |
| MUSC 3650 | Music History and Literature III | |

¹ Students may request to take the Music Theory test from the Music Department Chair or the test is offered on the first day of MUSC 1100. Students passing with a grade of C or higher may test out of MUSC 1100 and take MUSC 1110 instead.

Performance

| Code | Title | Hours |
|---|--|----------|
| Complete four (4) semesters of private lessons: (2 semesters at each lesson level) | | 4 |
| MUSC 1811R or MUSC 1841R | Private Lesson I Major: Piano Private Applied Lessons I: Piano Performance Emphasis | |
| MUSC 2811R or MUSC 2841R | Private Lesson II Major: Piano Private Applied Lessons II: Piano Performance Emphasis | |
| Complete one of the following: | | 1 |
| MUSC 3870R | Piano Accompanying | |
| MUSC 4433R | Piano Ensemble | |

Piano Pedagogy and Literature

| Code | Title | Hours |
|---------------------------------------|--|-----------|
| Complete all of the following: | | 10 |
| MUSC 3865 | Piano Pedagogy I | 2 |
| MUSC 3866 | Piano Pedagogy II | 2 |
| MUSC 4665 | Piano Literature I | 2 |
| MUSC 4666 | Piano Literature II | 2 |
| MUSC 4892R | Independent Study (Student will work with the instructor to select and complete a project related to Piano Pedagogy) | 2 |

Completion Requirements

1. Complete all coursework with a C or higher
2. Cumulative GPA of 2.0 or higher

Piano Pedagogy Certificate Program Learning Outcomes

At the successful conclusion of this program, students will be able to:

1. Investigate and critique the current and historical methods in teaching elementary and intermediate piano students.
2. Evaluate and perform piano repertoire and technique for elementary and intermediate piano students.
3. Design and apply teaching strategies for a given student using appropriate pedagogical skills and teaching applications.