Professional Studies, Bachelor of Applied Science (BAS)

Program Description
This Bachelor of Applied Science is a flexible degree completion program targeted for adult students who have completed some college credit or experiential learning that could be accepted for college credit. It is organized in STACKS of 12 credits with each STACK focusing on a particular workforce skill including both universal and disciplinary skills. Many of the STACKS are cross-disciplinary in nature; for example, the Critical Reasoning STACK includes courses from three departments in two colleges with each course providing its own disciplinary approach to the skill. Each STACK is also designated as an institutional certificate. Students complete core courses consisting of Technical Writing, Interviewing, Community Experience, and Capstone and then select whatever number of STACKS that meet their individual goals to fulfill the 120 credits needed for graduation.

Admission Requirements
• 60 credits including English and Math GE requirements, transfer and PLA.

Program Curriculum
120 credits

Utah Tech General Education Requirements
All Utah Tech General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to Utah Tech’s minimum General Education standards in American Institutions, English, and Mathematics.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2100</td>
<td>Technical Writing (ALCS)</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3350</td>
<td>Interviewing</td>
<td>3</td>
</tr>
<tr>
<td>PRS 4890</td>
<td>Community Experience/Internship</td>
<td>3</td>
</tr>
<tr>
<td>PRS 4700</td>
<td>Senior Capstone</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 3100</td>
<td>Bioethics</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3510</td>
<td>Ethics in Communication</td>
<td>3</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Hours</td>
</tr>
<tr>
<td>--------</td>
<td>-------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>MGMT 3100</td>
<td>Business Ethics and Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 1120</td>
<td>Social Ethics (HU, GC)</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3900</td>
<td>Topics in Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>

**Leadership**

Choose 4 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 4050</td>
<td>Leadership and High Performance Teams</td>
<td>3</td>
</tr>
<tr>
<td>HIST 4370</td>
<td>History of Social Movements in Modern America</td>
<td>3</td>
</tr>
<tr>
<td>MDIA 2300</td>
<td>Introduction to Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3400</td>
<td>Management &amp; Organizations</td>
<td>3</td>
</tr>
<tr>
<td>RSM 3430</td>
<td>Tourism and Commercial Enterprises</td>
<td>3</td>
</tr>
</tbody>
</table>

**Professional and Career Communication**

Choose 4 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3610</td>
<td>3D Graphics</td>
<td>3</td>
</tr>
<tr>
<td>COMM 1020</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3010</td>
<td>Nonverbal Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3180</td>
<td>Writing for Interactive Media</td>
<td>3</td>
</tr>
<tr>
<td>MDIA 3530</td>
<td>Photojournalism</td>
<td>3</td>
</tr>
<tr>
<td>or MDIA 3480</td>
<td>Social Media Production</td>
<td>3</td>
</tr>
</tbody>
</table>

**Community and Social Change**

Choose 4 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 3130</td>
<td>Rhetoric and Public Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3130</td>
<td>Grant and Proposal Writing (ALCS)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3320</td>
<td>Introduction to Public Policy and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>RSM 3120</td>
<td>Sport and Society</td>
<td>3</td>
</tr>
<tr>
<td>SOC 3010</td>
<td>Stratification and Inequality</td>
<td>3</td>
</tr>
</tbody>
</table>

**Critical Reasoning**

Choose 4 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 3460</td>
<td>Critical and Rhetorical Analysis</td>
<td>3</td>
</tr>
<tr>
<td>DES 2100</td>
<td>Design Thinking</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 1250</td>
<td>Reasoning and Rational Decision-Making (HU, GC)</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3300</td>
<td>Symbolic Logic: The Study of Formal Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3320</td>
<td>Introduction to Public Policy and Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

**Diversity**

Choose 4 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3220</td>
<td>Multicultural Literature in the United States</td>
<td>3</td>
</tr>
<tr>
<td>HIST 4370</td>
<td>History of Social Movements in Modern America</td>
<td>3</td>
</tr>
<tr>
<td>HUM 1040</td>
<td>Non-Western Humanities through the Arts (HU, GC)</td>
<td>3</td>
</tr>
<tr>
<td>MDIA 3410</td>
<td>Gender, Race and Class in Media</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 2600</td>
<td>World Religions: Topics (HU, GC)</td>
<td>3</td>
</tr>
<tr>
<td>SOC 3010</td>
<td>Stratification and Inequality</td>
<td>3</td>
</tr>
</tbody>
</table>

**Global Perspective**

Choose 4 of the following:
COMM 3190  
Intercultural Communication (SS, GC)  
3

ENGL 2270  
Introduction to Early World Literature (HU, GC)  
3

or ENGL 2280  
Introduction to Modern World Literature (HU, GC)  
3

GLS 1010  
Introduction to Global Studies  
3

HIST 3460  
Comparative Asian History  
3

HUM 3100  
Area Studies in Humanities: [Area]  
3

SOC 3435  
Globalization  
3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual Culture and Society</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Choose 4 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 3700</td>
<td>History/Theory of Photography</td>
<td>3</td>
</tr>
<tr>
<td>or ARTH 3090</td>
<td>Twentieth Century Art</td>
<td></td>
</tr>
<tr>
<td>HUM 3000</td>
<td>Period Studies in Humanities: [Time Period]</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 3100</td>
<td>Area Studies in Humanities: [Area]</td>
<td></td>
</tr>
<tr>
<td>HUM 3500</td>
<td>Topics in Humanities: [Topic]</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3100</td>
<td>Aesthetics: Art and the Beautiful</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1023</td>
<td>Understanding Film (HU, GC)</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at Utah Tech for institutional residency.
4. Complete Utah Tech GE requirements.
5. Cumulative GPA 2.0 or higher.