BFA Program Learning Outcomes

At the successful conclusion of this program, students will be able to:

1. Produce a body of work (portfolio) suitable for post-baccalaureate creative practice, graduate study, and career opportunities in art and design.
2. Solve complex problems related to the conceptual process of creating art in more than one fine arts area.
3. Express artistic concepts and intent using visual, oral, and written communication amongst more than one fine arts area.
4. Evaluate artistic work using visual language to explain basic design principles and concepts.
5. Employ principles of visual analysis and visual literacy in class presentations and/or papers to demonstrate a critical understanding of the composition and socio-historical context of art works that reflects their informed evaluation and ability to place evidence and perspectives discussed in priority order.