

# Honors (HON)

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## **HON 1010. Honors Methods. 3 Hours.**

Required for the Honors Program curriculum. Designed to help Honors students build their Honors portfolio, to offer a support system through faculty mentoring, to provide and promote a variety of academic opportunities, to engage in intellectual pursuits, to participate in undergraduate research, and to foster a community of scholars in the Honors Program. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Develop public presentation skills. 2. Define and pursue an independent, inquiry-based research or creative project. 3. Produce clear, persuasive writing that exhibits critical thinking. Prerequisites: Admission to the Utah Tech Booth Honors Program OR program director permission.

## **HON 1020. Trailblazer Connections Honors. 3 Hours.**

Required for all freshmen Honors Program students. This academic course is specifically designed to ease students' transition to Utah Tech University and to prepare them for college success. In this course, students will learn the value of a college education including the purpose and value of general education. This Honors course develops high level learning and creative problem solving. This unique course focuses on helping students go about their Utah Tech education as an intentional student--using resources, taking advantage of opportunities to develop holistically, and selecting courses that will enlighten the mind and enhance employability. This course allows students to develop a support network of classmates, faculty, and staff to help ensure a successful beginning to their academic experience. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Explore and articulate the value of a college education, including the purpose and value of general education and connection to a program of study or major. 2. Develop the attributes of an intentional student who can demonstrate the competencies necessary for success in college and beyond, including overcoming challenges, developing academic strategies and study skills, finding and using resources, and managing time. 3. Develop a sense of belonging in the university and demonstrate how to build and participate in the learning community. 4. Develop proficiency in open-ended problem-solving with creative, evidence-based, and/or multidisciplinary/interdisciplinary teamwork approaches. Prerequisite: Instructor permission. FA, SP.

## **HON 1025. Honors Connections Seminar. 1 Hour.**

Meets a Booth Honors Program requirement. Designed to bring Booth Honors students together for a common experience in order to introduce the value of interdisciplinary education as well as help students form connections with peers and other members of the honors community. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Develop proficiency in open-ended problem-solving with creative, evidence-based, and/or multidisciplinary/interdisciplinary teamwork approaches. Prerequisites: SSC 1010 (Can be concurrently enrolled or grade B or higher) AND admission to Booth Honors Program. FA.

## **HON 2010. Honors Guided Reading (HON). 3 Hours.**

Honors students consult with faculty to design reading plans based on the Oxford/Cambridge model. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Plan and execute self-directed academic research focused on information literacy. 2. Develop a network of professionals and specialists with a shared academic interest. 3. Analyze and critique peer research and creative work. Prerequisite: Admission to the Utah Tech Booth Honors Program OR program director permission. FA.

## **HON 3010. Honors Special Topics. 3 Hours.**

Presents a topic, problem, or theme of broad academic interest. Honors students will engage in a challenging variety of academic activities, depending on the disciplinary focus of the topic. Research required. Repeatable as topic varies up to 9 credits. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Develop research in an upper-division course developed from any discipline(s). 2. Construct a significant creative, scholarly, or business artifact, supported by academic research. 3. Design a presentation to engage their work in a public forum. Prerequisite: Admission to the Utah Tech Booth Honors program AND HON 1020 or HON 1025 or HON 2010 (Grade C or higher) OR program director permission. FA, SP.

## **HON 3100. From Page to Stage: Literary Text, Staging, and Performance. 3 Hours.**

Honors Course. The course is designed to enhance students' understanding of both literature as reading text and literature as performed text and the connections between these two mediums. The course will introduce concepts of literary analysis through standard literary critical techniques as well as introduce concepts of staging and theatrical performance. Students will participate in the reading aspect of text as well as participate in the practical creation of theatrical works based on those reading texts. Students will illustrate their understanding of written textual analysis through lecture, discussion, written critique, and research writing. Students will then illustrate acquisition and implementation of problem-solving skills as well as an understanding of the realities of Creative Theatrical Presentation through script adaptation, lecture, and demonstration. This course will develop students' awareness of the potential power inherent in literature on the page as well as its counterpart on the stage. Prerequisites: ENGL 2010 and THEA 1713 (courses Grade C or higher) and Admission to Utah Tech Honors Program or Honors Program Director permission. SP.

## **HON 4010. Honors Thesis. 3 Hours.**

Honors students, in consultation with faculty, design, propose, and produce an original senior Honors thesis. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Design an original, student-driven thesis or major research-based creative project in consultation with a faculty mentor(s). 2. Critique peer findings/results from an original, student-driven thesis or major research-based creative project in consultation with a faculty mentor. 3. Compose written and/or oral communication that reports results of an original, student-driven thesis or major research-based creative project in consultation with a faculty mentor. 4. Integrate knowledge from diverse perspectives, disciplines, and skill sets, theoretical and/or applied, to develop arguments and/or strategies for project completion. 5. Apply discipline-specific and/or cross-disciplinary knowledge and techniques to design, execute, and report on a specific problem-solving strategy and its results. Prerequisite: Senior standing or permission of program director.

**HON 4200R. Independent Study. 1-3 Hours.**

For students who desire opportunities to engage with a disciplinary or interdisciplinary topic, issue or program of interest. Projects must be proposed by the student, approved by Honors program faculty, and, if necessary, an additional faculty mentor. All projects will require research and a written product, and students will be expected to meet regularly with faculty throughout the term and report their results at Utah Tech Research Day, a national/regional conference, creative/artistic meeting, and/or approved Honors activity or event. Students may apply no more than 3 credits of Independent Study courses to the Honors requirements. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Construct an advanced research or creative plan that complements and advances their academic and/or professional goals. 2. Develop self-directed, independent learning/research/creative skills. 3. Defend conclusions of self-directed and independent learning/research/creative activity using written and verbal communication. Prerequisite: Program director approval.