Dance (DANC)

DANC 1001. First Year Experience: Dance. 3 Hours.
This First Experience course is specifically designed to ease Dance students' transition to Utah Tech University and to prepare them for college and career success. Students will learn the value of a college education including the purpose and value of general education. This course is designed to help students understand and adapt to university life and expectations, refine academic skills and abilities, create and foster social networks, and introduce them to different fields of study, degree options, and career opportunities associated with the field of Dance. The class examines various dimensions of the dance discipline, including performance, choreography, teaching, dance criticism, dance science/medicine, movement analysis, and interdisciplinary collaboration. Students will learn to develop a support network of classmates, faculty, and staff to help ensure a successful academic experience through lecture, reading, discussion, writing, practice sessions, and video observation. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Explore and articulate the value of a college education. 2. Demonstrate the attributes of an intentional student. 3. Collect, foster, and use multiple campus resources, including technology, learning resources, and the campus community. 4. Evaluate and incorporate strategies for being successful as a dance student, and as a dance professional. 5. Describe dance as an academic discipline and career through the elements and functions of dance. 6. Analyze the choreographic process as creative research. 7. Assess the diversity of dance in community, regional, national and global culture. 8. Observe and write about dance performance using a dance analysis model. 7. Develop a personal reflective and writing practices. FA.

DANC 1010. Dance in Culture (FA). 3 Hours.
Fulfills General Education Fine Arts requirement. A beginning theoretical course examining societal diversity and artistic expression across cultures through the art of dance and body movement. Designed to introduce the definition of dance, basic history of dance and different genres of dance to enable students to make certain critical analyses and to identify style, form, technique and individuals who have made significant contributions in the dance field. Increase participants' capacity to enjoy the art of dance and to appreciate the great variety of dance and diversity of culture in human society. Taught through lecture, discussion, practice sessions, and video observation. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Articulate the relationship between the arts and society. 2. Identify specific artists and influential figures, their work, and the style, periods and historical context of their creative work. 3. Reflect and articulate one's experience as a patron of the arts. 4. Reflect and articulate one's experience as a participant in a variety of dance genres and cultural dances. 5. Examine differences and similarities within (or) across cultures and how they are reflected in dance. 6. Discuss the concept of "what is dance". 7. Examine the role of social factors, e.g., race, gender, ethnicity, class, sexual orientation, religion, etc., in shaping social interaction, cultural worldviews, and individual identity as reflected through dance. 8. Analyze and synthesize research-based information in order to articulate how dance serves as a representation of cultural values. FA , SP.

DANC 1101R. Ballet Technique I. 1.5 Hour.
Designed for first year dance majors and focuses on the fundamentals of ballet technique. Students receive instruction in the principles of alignment, placement, and movements of classical ballet, as well as ballet movement terminology. The course serves as a foundation for continued ballet studies throughout the dance major technical curriculum. Repeatable for a maximum of 6 credits. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Recall a foundational knowledge of classical ballet vocabulary, technique, and related history. 2. Perform beginning ballet exercises with proper placement, anatomical alignment, body awareness, connectivity, and coordination of body parts in class and on stage. 3. Perform beginning ballet exercises with artistic expression in class and on stage. 4. Acquire skills of responsibility and Grit as they relate to a career in the dance field. 5. Contribute insights to discussion related to the discourse of dance. FA, SP.

DANC 1110R. Dance Conditioning. 1 Hour.
Designed for dance majors and other students interested in improving strength and flexibility for sports or general health. Emphasizes body balancing in strength, flexibility, and endurance. Classwork is supported by basic study of anatomy and biomechanics. Specific application of exercises to particular dance movements and positions will be emphasized. Repeatable up to 4 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Apply increased body awareness to enhance the movement of the body for daily function, injury prevention, and performance aesthetics. 2. Demonstrate quantifiable increased strength and flexibility to improve dance performance as well as overall health. 3. Apply breath-movement coordination to have efficient movement throughout the body and develop better stamina. 4. Recall the names of major muscle groups, as well as their basic functions, for internal imagery and instant muscle recall. 5. Identify different methods of exercise, their purpose, and how they impact one's physical health and performance. FA, SP.

DANC 1160. Music For Dance. 1 Hour.
This course presents a fundamental approach to the basic elements of music with an emphasis on its specific relationship to dance. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Identify and discuss the basic elements of music: melody, harmony, rhythm, timbre and basic musical forms. 2. Discuss the common language between music and dance by attaining a working knowledge of music notation, meter, and rhythmic schemes. 3. Hear, play, improvise, and notate rhythm patterns with voice, instrument and body percussion. 4. Effectively listen to and analyze music as it is used in the choreographic process. 5. Compose and conduct a four-part rhythm based score for choreography. Prerequisite: Full major status in Dance OR department consent. SP (even).

DANC 1170. Social Dance. 1 Hour.
Activity course open to all students. Beginning ballroom dance in developing skills in social dance. Introduces basic ballroom dance movements and routines, as well as specific demands of correct partner work. Includes studio instruction in selected dances, and mastery of step patterns, movement quality, and style. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform the basics of social dancing: footwork, posture, rhythm, and movement. 2. Understand leading and following in partner dancing; discuss and apply proper dance etiquette and manners. 3. Perform the different rhythms and steps of the dance routines. 4. Examine and discuss the complexity, joy, and beauty of movement as expressed through social dance. FA, SP.

DANC 1201R. Modern Dance I. 1.5 Hour.
Designed for first year dance majors and focuses on fundamental skills in modern dance technique. Emphasis is placed on the development of strength, flexibility, core support, coordination, kinesthetic awareness, and movement expressiveness. The course serves as a foundation for continued modern dance studies throughout the dance major technique curriculum. Repeatable for a maximum of 6 credits. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Recall foundational knowledge of modern dance vocabulary, technique, and related history. 2. Perform beginning modern dance exercises with proper placement, anatomical alignment, body awareness, connectivity, and coordination of body parts in class and on stage. 3. Perform beginning modern dance exercises with artistic expression in class and on stage. 4. Perform improvisation and composition studies that demonstrate an understanding of time, space, and energy as the elements of dance. 5. Acquire skills of responsibility and Grit as they relate to a career in the dance field. 6. Contribute insights to discussion related to the discourse of dance. FA, SP.

DANC 1450R. Aerial Dance Technique I. 1.5 Hour.
This course is designed for students with an emphasis and major in dance or theater, and for other students interested in expanding their range of movement vocabulary. This course focuses on technical instruction and creative exploration on the aerial fabric apparatus, as well as other aerial equipment as available. Safety will be the first priority throughout this course. Students will develop an awareness of proper aerial technique and alignment as they learn various climbs, wraps, locks, and inversions with aerial fabrics. Stretching, conditioning, strength training, rigging, and anatomy discussions directly related to aerial work will be supplemented with material from textbooks and videos to expand aerial vocabulary and historical knowledge. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform basic aerial dance vocabulary with proper technique. 2. Identify families of skills, common bases of support, and root positions on aerial fabric. 3. Create and perform a personally expressive sequence utilizing proper aerial dance technique and vocabulary. 4. Examine connections between aerial dance technique and other aspects of dance and theater training. 5. Discuss basic rigging and safety precautions with respect for working in the air. 6. Describe basic anatomy and injury prevention related to aerial dance technique. Course fee required. FA.

DANC 1500R. Jazz Dance I. 1.5 Hour.
For students pursuing a major in Dance, and for others interested in developing jazz dance skills. Introduces American jazz dance with an emphasis on technique. Rhythmic structures and personal expression will be explored in a studio setting. Repeatable up to 6 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Recall foundational knowledge of jazz dance vocabulary, technique, and related history. 2. Perform beginning jazz dance exercises with proper placement, anatomical alignment, body awareness, connectivity, and coordination of body parts in class and on stage. 3. Perform different styles of jazz including lyrical, contemporary, Broadway, and/or classical jazz with artistic expression in class and on stage. 4. Acquire skills of responsibility and Grit as they relate to a career in the dance field. 5. Contribute insights to discussion related to the discourse of dance. FA.

DANC 1510R. Ballroom Dance I, International Standard. 1 Hour.
For students interested in developing skills in International Standard Ballroom Dance, including Waltz, Foxtrot, Tango, and Quickstep. Emphasizes beginning skills of correct dance position, rhythm, footwork, and etiquette in a studio setting. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Apply an understanding of the basic parts of footwork to Standard Ballroom steps and movements. 2. Demonstrate leading and following in the relationship between partners. 3. Understand and perform basic steps in Waltz, Tango and Quickstep and how the steps fit together in a routine. 4. Identify and describe ballroom dance terms. 5. Examine and discuss the complexity and enjoyment of ballroom dancing. FA, SP.

DANC 1520. World Dance Forms. 1 Hour.
For students interested in developing skills in international world/folk dance. Introduces students to dance styles from around the world. Students will learn standard steps and formations for a variety of dances in a studio setting. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate dance skills at a beginning level for a select, pre-determined "world" dance. 2. Examine and discuss the historical, cultural, and sociopolitical implications of the featured "world" dance. 3. Examine and describe use of time/space/energy in the selected "world" dance. 4. Demonstrate rhythmical and musical awareness pertinent to the selected "world" dance. 5. Describe and discuss cultural diversity in dance on a global level. FA, SP.

DANC 1530R. Ballroom Dance I, International Latin. 1 Hour.
For students interested in developing skills in International Latin Ballroom dance, including Cha-Cha, Samba, Rumba, and Jive. Emphasizes beginning skills of correct dance position, rhythm, footwork, and etiquette in a studio setting. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Apply an understanding of the basic parts of footwork to Latin Ballroom steps and movements. 2. Demonstrate leading and following in the relationship between partners. 3. Understand and perform basic steps in Cha-cha, Samba, Rumba and demonstrate how the steps fit together in a routine. 4. Identify and describe ballroom dance terms. 5. Examine and discuss the complexity and enjoyment of ballroom dancing. FA, SP.

DANC 1540R. Movement for Musical Theatre. 1 Hour.
For students pursuing majors in Dance, Music, or Theatre, and for other students interested in developing skills in dance movement styles for musical theatre. Covers style and technique in preparation for Utah Tech University musical theatre productions, and can include tap and character dance. Taught in a structured studio setting. Repeatable up to 4 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Analyze and discuss the expressive potential of the body. 2. Develop the coordination of a moving body. 3. Demonstrate increased intellectual and kinesthetic understanding. 4. Analyze and discuss the phenomenon known as musical theater. FA.

DANC 1580R. Tap Dance. 1 Hour.
For Dance students and for others interested in developing tap dance skills. Introduces basic tap dance movements and an appreciation for tap dance in a studio setting. Repeatable up to 3 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Recall foundational knowledge of tap dance vocabulary, technique, and related history. 2. Perform beginning tap dance exercises with proper placement, anatomical alignment, body awareness, connectivity, and genre specific coordination of feet, legs, arms, and head. 3. Perform beginning tap dance exercises with artistic expression in class and on stage. 4. Acquire skills of responsibility and Grit as they relate to a career in the dance field. 5. Contribute insights to discussion related to the discourse of dance. FA, SP.

DANC 1600R. Hip Hop. 1.5 Hour.
For Dance students and others interested in developing Hip Hop dance skills. This course introduces a variety of Hip Hop dance styles with an emphasis on technique, history, and culture. Repeatable up to 6 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course students will: 1. Recall foundational knowledge of Hip Hop dance vocabulary, technique, and related history. 2. Perform beginning Hip Hop dance exercises with proper placement, anatomical alignment, body awareness, connectivity, and coordination of body parts in class and on stage. 3. Perform different styles of Hip Hop, including popping, locking, and breaking with artistic expression in class and on stage. 4. Acquire skills of responsibility and Grit as they relate to a career in the dance field. 5. Contribute insights to discussion related to the discourse of dance. FA, SP.

DANC 2101R. Ballet Technique II. 1.5 Hour.
Provides continued training for dance majors in classical ballet technique. Focus is placed on body alignment and proper placement as well as extending vocabulary and technical proficiency. Repeatable for a maximum of 6 credits. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Recall an advanced beginning knowledge of classical ballet vocabulary, technique, and related history. 2. Perform advanced beginning ballet exercises with proper placement, anatomical alignment, body awareness, connectivity, and coordination of body parts in class and on stage. 3. Perform advanced beginning ballet exercises with artistic expression in class and on stage. 4. Acquire skills of responsibility and Grit as they relate to a career in the dance field. 5. Contribute insights to discussion related to the discourse of dance. Prerequisite: DANC 1101R. FA, SP.

DANC 2110. Orientation to Dance Major. 3 Hours.
THIS COURSE IS ON HIATUS. For students interested in pursuing a career or emphasis in dance. Designed to introduce basic history of dance and different genres of dance to enable students to make certain critical analyses and identify style, form, technique, and individuals who have made significant contributions in the dance field. Examines various dimensions of the dance discipline, including performance, choreography, teaching, dance criticism, dance science/medicine, movement analysis, and interdisciplinary collaboration. Taught through lecture, reading, discussion, writing, practice sessions, and video observation. This course serves as a prerequisite to DANC 3260: Dance Production, DANC 3900: Dance Composition, DANC 3710: Dance in a Cultural Perspective, DANC 4710: Dance History, DANC 4510: Kinesiology for Dancers, and DANC 4600: Dance Pedagogy. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Describe dance as an academic discipline. 2. List and describe the elements and functions of dance. 3. Identify major genres, roles, and careers in dance. 4. Analyze the choreographic process as creative research. 5. Assess the diversity of dance in community, regional, national and global culture. 6. Observe and write about dance performance using a dance analysis model. 7. Develop a personal Reflective Practice.

DANC 2201R. Modern Dance II. 1.5 Hour.
The second level modern dance technique for Dance majors and continues to focus on the mastery of fundamental technical facility. Principles of alignment, connectivity, and dynamic expression in movement are emphasized. Repeatable for a maximum of 6 credits. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Recall an advanced beginning knowledge of modern dance vocabulary, technique, and related history. 2. Perform advanced beginning modern dance exercises with proper placement, anatomical alignment, body awareness, connectivity, and coordination of body parts in class and on stage. 3. Perform advanced beginning modern dance exercises with artistic expression in class and on stage. 4. Perform improvisation and composition studies that demonstrate an understanding of time, space, and energy as the elements of dance. 5. Acquire skills of responsibility and Grit as they relate to a career in the dance field. 6. Contribute insights to discussion related to the discourse of dance. Prerequisite: DANC 1201R. FA, SP.

DANC 2221R. Pointe. 1.5 Hour.
Students with at least basic ballet experience will gain an understanding of the correct way to arrive en pointe with one or two feet, and grow in strength and agility within the classical ballet repertoire. Successful completers will be able to successfully execute a short, simple variation en pointe. Repeatable up to 3 credits subject to graduation restrictions. Offered based upon sufficient student need. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform beginning ballet exercises en pointe with correct technique and alignment. 2. Examine and discuss the history, difficulty, and beauty of dancing en pointe. 3. Perform beginning combinations en pointe with artistic expression in class and on stage. 4. Develop skills of responsibility and Grit as they relate to a career in the dance field. FA, SP.

DANC 2255. Anatomy for Dancers. 1 Hour.
This course is designed for students with an emphasis and major in dance and for students interested in dance science and human movement. This class helps students better understand an overview of human anatomy in connection with dance, with particular areas of focus on primary tissues and their functions, basic joint movement terminology, body orientation terminology, bones of the skeletal system, bone composition and growth, and skeletal muscles location, structure, and function. This basic anatomy knowledge will help students connections to their movement practices to facilitate learning dance with anatomical awareness to support injury prevention and provide groundwork for further study of dance kinesiology. ***COURSE LEARNING OUTCOMES (CLOs)*** At the successful completion of the course the students will be able to: 1. Identify the primary tissues of the body and their functions. 2. Identify joint movement terminology and body orientation terminology. 3. Identify and locate all bones in the skeletal system and describe bone composition, structure, development, and growth. 4. Identify and locate all skeletal muscles in the muscular system and describe skeletal muscle structure and function. 5. Examine and discuss connections of anatomy for dance and movement practices. Prerequisite: Instructor permission. SP (odd).

DANC 2300R. Dance Partnering. 1 Hour.
The study of dance partnering that can be applied to ballet, modern dance, musical theatre, jazz dance, ballroom dance, pairs skating, and ice dancing. The male dancer will learn how and where to place his hands, how to use his legs, how to hold his back, how to tell the female dancer what to do to assist him in maintaining her balance and in lifts. The female dancer will learn how to hold her body in turns and lifts, and how to tell the male to help her in maintaining her balance on three-quarter or full pointe and in lifts. Repeatable up to 3 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform the fundamental skills needed for partnering in ballet, modern, jazz, ballroom, and other dance genres. 2. Apply partnering techniques to develop coordination, strength, and endurance. 3. Demonstrate the ability to work well with a dance partner. 4. Understand the artistry of partnering. Prerequisite: Instructor permission required. SP.

DANC 2330. Improvisation. 2 Hours.
For students interested in experiencing and developing skills in dance improvisation. Students are led through guided explorations as a means to gaining an understanding of the elements of dance, developing performance skills, gaining sensitivity and spontaneity in group interactions, and acquiring tools for movement invention. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Identify and explain the basic elements of dance: time, space, and energy. 2. Execute a greater sense of presence and self-expression in dance performance. 3. Respond spontaneously to the movements of other dancers and environmental stimuli. 4. Analyze personal movement tendencies as well as the means to expand personal movement vocabularies and creative inventiveness. 5. Apply a sense of increased sensitivity to other dancers as well as a variety of dance spaces. 6. Recall and formulate movement created through improvisation. 7. Analyze dance performance, both verbally and in writing. 8. Create, revise, perform, and assess improvisational dance scores. FA.

DANC 2450R. Aerial Dance Technique II. 1.5 Hour.
This course is designed for students with previous experience in aerial dance technique and focuses on intermediate level technical instruction and creative exploration on the aerial fabric apparatus, as well as other aerial equipment as available. Safety is the first priority throughout this course. Students will develop an intermediate understanding of aerial technique and alignment as they learn various climbs, wraps, locks, and inversions on the aerial equipment. Stretching, conditioning, strength training, rigging, and anatomy discussions directly related to aerial work will be supplemented with material from textbooks and videos to expand aerial vocabulary and historical knowledge. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform intermediate aerial dance vocabulary with proper technique. 2. Identify families of skills, common bases of support, and root positions on various aerial apparatuses at an intermediate level. 3. Create and perform a personally expressive sequence utilizing proper aerial dance technique and intermediate vocabulary. 4. Examine connections between aerial dance technique and other aspects of dance and theater training. 5. Discuss basic rigging and safety precautions with respect for working in the air. 6. Describe basic anatomy and injury prevention related to aerial dance technique. Course fee required. Prerequisites: DANC 1450R (Grade B + or higher). SP.

DANC 2500R. Jazz Dance II. 1.5 Hour.
For students pursuing a major in Dance, and for others interested in developing jazz dance skills. Continuing DANC 1500, focuses on more difficult combinations and introduces performance styles so students will further develop a personal style of movement in a structured studio setting. Repeatable up to 6 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Recall an advanced beginning knowledge of jazz dance vocabulary, technique, and related history. 2. Perform advanced beginning jazz dance exercises with proper placement, anatomical alignment, body awareness, connectivity, and coordination of body parts in class and on stage. 3. Perform different styles of jazz including lyrical, contemporary, Broadway, and/or classical jazz with artistic expression in class and on stage. 4. Develop skills of responsibility and Grit as they relate to a career in the dance field. 5. Contribute insights to discussion related to the discourse of dance. Prerequisite: DANC 1500R (Grade C or higher). SP.

DANC 2510R. Ballroom Dance II - International Standard. 1 Hour.
Continuation of DANC 1510R. Further development of in International Standard Ballroom Dance, including Waltz, Foxtrot, Tango, and Quickstep. Greater emphasis is given to footwork, posture, movement, rhythm, and alignment in an enjoyable, structured class. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Apply an understanding of footwork to Standard Ballroom steps and movements. 2. Demonstrate increased understanding through performance of leading and following in the relationship between partners. 3. Identify Ballroom Dance Terms verbally and in practice. 4. Perform intermediate silver of Waltz, Foxtrot, Tango, and Quickstep. 5. Analyze and discuss the complexity and enjoyment of ballroom dancing. Prerequisite: DANC 1510R. SP.

DANC 2530R. Ballroom Dance II, International Latin. 1 Hour.
Continuation of DANC 1530R. Further development of in International Standard Ballroom Dance, including Samba, Cha Cha, Rumba, Paso Doble and Jive. Greater emphasis is given to footwork, posture, movement, rhythm, and alignment in an enjoyable, structured class. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Apply an understanding of footwork to International Latin Ballroom steps and movements. 2. Demonstrate increased understanding through performance of leading and following in the relationship between partners. 3. Identify Ballroom Dance Terms verbally and in practice. 4. Perform intermediate "silver" of Cha Cha, Samba, Rumba and Paso Doble. 5. Analyze and discuss the complexity and enjoyment of ballroom dancing. Prerequisite: DANC 1530R. SP.

DANC 2580R. Tap Dance II. 1 Hour.
An intermediate tap dance course that focuses on proper technique, correct rhythm, and clarity of sound while introducing more complicated combinations, step patterns and vocabulary. Attention is given to counting, accenting, and technicality. A variety of steps, styles, contemporary tap masters' combinations, and famous tap dances will be introduced. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Build on the six basic sounds of tap dance by memorizing and performing intermediate tap combinations. 2. Recall and apply increased sound and rhythm patterns with advanced tap terminology and varied styles of tap dance. 3. Analyze and interpret music and use tap shoes as an instrument through improvisation and choreography. 4. Understand different percussive movement styles and famous tap artists. 5. Apply performance skills including stage presence, confidence and interpretation. Prerequisite: DANC 1580R (Grade C or higher) or instructor permission. SP.

DANC 2800R. Introduction to Dance Performance. 1-2 Hours.
The Dance Program at Utah Tech University provides a variety of performance opportunities for Dance Majors, Minors, and other students actively enrolled in Utah Tech dance technique courses. Dancers are cast in the Student Dance Concert (Fall) and Utah Tech Dance in Concert (Spring) through a formal audition offered the first week of each semester. The Student Dance Concert features work by students in DANC 4900 (Choreography Practicum) in fulfillment of Dance Major degree requirements. The concert also includes work by additional student choreographers, as resources allow. Utah Tech Dance in Concert features innovative work by Utah Tech faculty and guest choreographers in a wide variety of dance genres including Ballet, Modern, Contemporary, Jazz, and Tap. **COURSE LEARNING OUTCOMES (CLOs) At the successful completion of this course students will be able to: 1. Apply introductory dance technique and performance skills in a concert dance setting. 2. Demonstrate introductory personal work ethic and collaborative skills necessary for a career in dance. 3. Reflect upon experiences and assess one's efforts in rehearsal and performance. 4. Identify and compare an introductory understanding of elements of style among a variety of dance genres. FA, SP.

DANC 2810R. Ballroom Dance Team. 2 Hours.
For members of the competitive ballroom dance team. Prepares students for participation in exhibition and competitive ballroom dance activities, focusing on skill development, stage presentation, and actual performance. Repeatable up to 16 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Identify the relationship of the individual couple to the whole team. 2. Understand how steps are adjusted to fit into routines. 3. Apply an understanding of the relationship between music and the flow of a routine. 4. Understand how audiences relate to performances. 5. Develop and apply personal, collaborative, and performance skills. Course fee required. Prerequisites: Audition and Instructor permission. FA, SP.

DANC 2910. Composition I. 2 Hours.
Dance composition course for students with an emphasis in dance and for all students interested in dance composition. Designed to advance students in dance composition and refine personal artistic style. Choreography skills are expanded through further exploring of spatial design, dynamics, phrasing, and rhythm. Elements of space, time and qualities of movement are the basis for compositional study. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Analyze the basic elements of dance - time, space and energy. 2. Investigate a variety of choreographic styles and skills. 3. Apply improvisation to expand movement vocabulary. 4. Compose dances by utilizing basic elements of dance and choreographic tools. Prerequisites: DANC 2110 and DANC 2330 (Both with grade C or higher). SP.

DANC 2990. Seminars in Dance. 0.5-3 Hours.
For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course is an elective and does not fulfill general education or program requirements. Fees may be required for some seminar courses and instructor permission will be optional at the request of the instructor. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Examine select career options in the dance field through seminar activities. 2. Describe opportunities to communicate with professionals in the field of dance. 3. Discuss, compare, and analyze ideas pertinent to the course theme.

DANC 3101R. Ballet Technique III. 1.5 Hour.
Provides dance majors with continued training in classical ballet technique. In addition to increasing vocabulary and technical proficiency, emphasis is placed on musicality and performance quality. Repeatable for a maximum of 9 credits. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Recall an intermediate/advanced knowledge of classical ballet vocabulary, technique, and related history. 2. Perform intermediate/advanced ballet exercises with proper placement, anatomical alignment, body awareness, connectivity, and coordination of body parts in class and on stage. 3. Perform intermediate/advanced ballet exercises with artistic expression in class and on stage. 4. Acquire skills of responsibility and Grit as they relate to a career in the dance field. 5. Contribute insights to discussion related to the discourse of dance. Prerequisite: DANC 2101R or instructor permission. FA, SP.

DANC 3201R. Modern Dance III. 1.5 Hour.
Continue to focus on mastery of technical facility, bodily connectivity, and expressiveness. Technique and performance skills are built through exposure to increasingly complex movement material. Repeatable for a maximum of 9 credits. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Recall an intermediate/advanced knowledge of modern dance vocabulary, technique, and related history. 2. Perform intermediate/advanced modern dance exercises with proper placement, anatomical alignment, body awareness, connectivity, and coordination of body parts in class and on stage. 3. Perform intermediate/advanced modern dance exercises with artistic expression in class and on stage. 4. Perform improvisation and composition studies that demonstrate an understanding of time, space, and energy as the elements of dance. 5. Acquire skills of responsibility and Grit as they relate to a career in the dance field. 6. Contribute insights to discussion related to the discourse of dance. Prerequisite: DANC 2201R or instructor permission. FA, SP.

DANC 3210R. Dance for Theatre Performance. 1 Hour.
For students participating as dance performers in musical productions of the Utah Tech Theatre program. Students work closely with the choreographer and fellow castmates to develop movement/choreography for on-stage performances. Repeatable up to 4 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Apply professionalism through positive responses to direction and instruction. 2. Recall and perform choreography/movement with accuracy. Prerequisite: Instructor permission. FA, SP.

DANC 3360. Visual Media for Dance. 2 Hours.
For dance majors, or students interested in dance for the camera, this course provides students with a fundamental understanding of concepts and theories related to dance film. In addition to learning a basic history of film and dance, students gain an understanding of how to use a digital camera for nonlinear editing software in Adobe Premier Pro for dance film. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate basic knowledge of how to use digital cameras for nonlinear editing software in Adobe Premier Pro for dance film. 2. Analyze and communicate observations of dance and film theory in dance film making. 3. Identify and define the various approaches to the use of new media in the art of dance for film. 4. Describe a basic knowledge of the theoretical, conceptual, and historical aspects of the use of different approaches and modes in dance for film in the 20th and 21st centuries. 5. Demonstrate meaningful contributions to class discussions and presentations. 6. Assess one's own assigned course work as well as the work of class peers. 7. Identify current trends and uses for iPod, iPhone, and other digital modalities relating to photo and film techniques for an online presence in dance. Prerequisites: DANC 2330 and DANC 3900 (Both grade C or higher). SP.

DANC 3450R. Aerial Dance Composition. 1 Hour.
This course focuses on the creative application of aerial dance technique and vocabulary to choreography in a safe and supportive educational environment. Students collaborate with peers and the instructor to create solo, duo, and ensemble choreography based on student interest and abilities. In addition to creative activities, the course also addresses topics of aesthetics, risk management, accurate self-assessment, and informed preparation in the aerial arts. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1: Apply aerial dance technique and vocabulary to creative expression. 2: Create and perform solo, duo, and ensemble aerial dance works. 3: Distinguish among different aesthetic values in the aerial arts including dance, theater, and circus perspectives. 4: Demonstrate knowledge of best practices in risk management, accurate self-assessment, and informed preparation in the aerial arts. Course fee required. Prerequisites: DANC 1450R and DANC 2450R (Both grade B+ or higher). FA.

DANC 3710. Dance in a Cultural Perspective. 3 Hours.
Utilizes the medium of dance as a means to explore various cultures throughout both history and the world. Focus is placed on universal functions of human movement as well as the diversity of expression found in cultures from early tribal through the Renaissance period in western civilization as well as dance at its present status in a variety of non-western cultures. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate a fundamental knowledge of the development of dance on a global scale from early tribal cultures through contemporary society. 2. Analyze and communicate critically about dance forms originating from diverse cultural backgrounds. 3. Analyze topics related to dance, culture, social issues, etc. through writing and class discussions while acknowledging one's own ethnocentric perspective. 4. Assess how labels, words, and other media representations shape meaning. 5. Analyze and synthesize scholarly sources to formulate a research question/thesis statement and write an analytical research paper utilizing MLA format. Prerequisite: ENGL 2010 (Grade C or higher) and DANC 1001 (Grade C or higher). FA (even).

DANC 3910. Composition II. 2 Hours.
Dance Composition II is the continued study of the theories and practices of creating choreography. Students participate in a variety of exercises to develop unique movement generation and to develop their own creative process. The course will expand upon the explorations in Composition I and Improvisation by broadening exposure to different choreographic elements: choreographic devices, collaboration, adding supporting production elements, shtick busting, and continued development of a personal voice. Students will continue to develop their ability to articulate about creative processes through critique, written and verbal assignments. Exposure to choreographic concerns will be supported by video, readings, class participation, and choreographic exploration. ***COURSE LEARNING OUTCOMES (CLOs)** At the successful completion of this course, students will: 1. Develop dance studies from conception to fruition, experimenting with the topics covered throughout the course. 2. Articulate the creative process and present findings. 3. Articulate critical analysis of other's dance works. 4. Synthesize information gleaned from various sources into choreographic processes. 5. Demonstrate an expanded awareness of their artistic voice. Prerequisites: DANC 2330 and DANC 3900 (Grade C or higher). SP.

DANC 4101R. Ballet Technique IV. 1.5 Hour.
Provides continued training for dance majors in classical ballet technique at the advanced level. Emphasis is placed on developing a high level of technical proficiency, musicality, fluidity, style, and performance quality. Repeatable for a maximum of 9 credits. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Recall an advanced knowledge of classical ballet vocabulary, technique, and related history. 2. Perform advanced ballet exercises with proper placement, anatomical alignment, body awareness, connectivity, and coordination of body parts in class and on stage. 3. Perform advanced ballet exercises with artistic expression in class and on stage. 4. Develop skills of responsibility and grit as they relate to a career in the dance field. 5. Demonstrate meaningful contributions to discussion related to the discourse of dance. Prerequisites: DANC 3101R or instructor permission. FA, SP.

DANC 4201R. Modern Dance IV. 1.5 Hour.
An advanced level course for dance majors that provides students with opportunities for mastery of technical facility and performance skills. Emphasis is placed on individual expressiveness, technical ability, and performance quality. Repeatable for a maximum of 9 credits. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Recall an advanced knowledge of modern dance vocabulary, technique, and related history. 2. Perform advanced modern dance exercises with proper placement, anatomical alignment, body awareness, connectivity, and coordination of body parts in class and on stage. 3. Perform advanced modern dance exercises with artistic expression in class and on stage. 4. Perform improvisation and composition studies that demonstrate an understanding of time, space, and energy as the elements of dance. 5. Develop skills of responsibility and grit as they relate to a career in the dance field. 6. Demonstrate meaningful contributions to discussion related to the discourse of dance. Prerequisite: DANC 3201R or instructor permission. FA, SP.

DANC 4510. Kinesiology for Dancers. 3 Hours.
This course is designed for students with an emphasis and major in dance, and for students interested in dance science and human movement. This class presents the basic anatomy and kinesiology of the key body joints of the spine, shoulder, hip, knee, ankle, and foot. The fundamental bony structure, muscles, and ligaments of these joints are discussed as they relate to movement capacity, mechanics, and injury risk. This basic knowledge of these joints is combined with movement analysis to help students better understand alignment and selected dance vocabulary. This information will guide students in learning dance technique rationally and efficiently, and preventing injuries. ***COURSE LEARNING OUTCOMES (CLOs)*** At the successful conclusion of this course, students will be able to: 1. Identify the primary tissues of the body and their functions. 2. Identify joint movement terminology and body orientation terminology. 3. Identify and locate all bones in the skeletal system and describe bone composition, structure, development, and growth. 4. Identify and locate all muscles in the muscular system and describe skeletal muscle structure and function. 5. Analyze the bones, bony landmarks, joint structure, muscles, and movements of the spine, pelvic girdle, hip joint, knee, ankle, foot, and upper extremity. 6. Analyze the mechanics of the spine, pelvic girdle, hip joint, knee, ankle, foot, and upper extremity, specifically in regards to optimum efficiency. 7. Analyze common alignment deviations and injuries in dancers and investigate strategies to correct and prevent them. 8. Construct conditioning exercises for major areas of the body as well as individually identified areas of need. Prerequisite: Instructor permission, DANC 1001 (Grade C or higher), DANC 2255 (Grade C or higher). FA (odd).

DANC 4600. Dance Pedagogy. 3 Hours.
For students with an emphasis in dance and students interested in teaching dance at the secondary and college level. Introduces and analyzes the principles, methods, philosophies, and practice of teaching dance. Emphasis is placed on the theoretical and practical applications of teaching dance at the secondary and higher education level. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Discuss and demonstrate practical skills for teaching dance to students of varying level and ability. 2. Identify and examine qualities that contribute to a successful dance educator. 3. Construct movement material that is anatomically sound and aesthetically enhancing for participants in a given dance genre. 4. Analyze content for technique classes in various settings. 5. Devise lesson plans congruent with Utah State Secondary Dance Core Curriculum and the National Dance Standards. 6. Articulate a point of view regarding one's teaching philosophy as pertains to dance education. Prerequisite: Instructor permission. SP (even).

DANC 4710. Dance History. 3 Hours.
Presents an overview of the history of dance from early tribal cultures up to the late 20th century. While focused primarily on the development of Western dance forms, students will also be exposed to aboriginal dance forms, African dance, Asian dance as well as dance in Islamic cultures. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate a fundamental knowledge of the development of Western theatrical dance from Ancient Civilization through contemporary society. 2. Identify characteristics and influential people associated with historical periods in the development of Western theatrical dance. 3. Analyze and communicate critically in writing and class discussion about dance masterworks within applicable historical, social, and political contexts. 4.Generate research and writing on dance history topics in a clear, informative, and engaging manner, including citations and a bibliography as appropriate for academic scholarship. Prerequisites: DANC 3710 and ENGL 2010 and DANC 1001 (All grade C or higher), or instructor permission. SP (odd).

DANC 4800R. Dance Performance. 2 Hours.
The Dance Program at Utah Tech University provides a variety of performance opportunities for Dance Majors, Minors, and other students actively enrolled in Utah Tech dance technique courses. Dancers are cast in Student Dance Concert (Fall) and Utah Tech Dance in Concert (Spring) through a formal audition offered the first Friday of each semester. The Student Dance Concert features work by students in DANC 4900 (Choreography Practicum) in fulfillment of Dance Major degree requirements with production assistance from students in DANC 3260 (Dance Production). The concert also includes work by additional student choreographers, as resources allow. Utah Tech Dance in Concert features innovative work by Utah Tech faculty and guest choreographers in a wide variety of dance genres including Ballet, Modern, Contemporary, Jazz, and Tap. **COURSE LEARNING OUTCOMES (CLOs) At the successful completion of this course students will be able to: 1. Apply dance technique and performance skills in a concert dance setting. 2. Demonstrate personal work ethic and collaborative skills necessary for a career in dance. 3. Reflect upon experiences and assess one's efforts in rehearsal and performance. 4. Identify and compare elements of style among a variety of dance genres. Course fee required. Prerequisites: Instructor permission. FA, SP.

DANC 4850. Dance for Conference Performance. 1 Hour.
For students cast in dance pieces that will be performed at the American Dance Festival Regional Conference and/or other conferences or festivals. ***COURSE LEARNING OUTCOMES (CLOs)*** At the successful conclusion of this course students will: 1. Apply dance technique and performance skills in a concert dance setting. 2. Demonstrate personal work ethic and collaborative skills necessary for a career in dance. 3. Reflect upon experiences and assess one's efforts in rehearsal and performance. SP.

DANC 4890R. Independent Study. 1-3 Hours.
This course is designed to meet the individual needs of advanced students in the Dance Program who wish to pursue a specific focus of study related to their degree/emphasis focus and/or research interest. Students work under supervision by appropriate faculty in the design and successful completion of the course. The course is structured by a formal contractual arrangement with the faculty member that is submitted at the beginning of the semester in which that coursework is undertaken. Students are expected to meet with the faculty mentor (or mentors) each week and to provide the faculty member (or members) with progress reports and assignment development for feedback and grading purposes on an ongoing basis. Variable credit 1.0 - 3.0. Repeatable up to 6 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate learning through original and creative ideas. 2. Collaborate with others to accomplish a shared purpose or goal. 3. Use appropriate strategies and tools to represent, analyze, and integrate course-specific knowledge. 4. Demonstrate the ability to think critically about course content. 5. Apply knowledge from course to a range of contexts, problems, and solutions. Prerequisite: Instructor permission. FA, SP.

DANC 4900. Choreography Project (ALUR). 3 Hours.
Provides students with faculty mentorship as they create a dance piece for the Utah Tech Dance Concert. It also serves to demonstrate a synthesis of the skills and knowledge developed in the BA/BS degree in dance regarding choreographic craft and the application of costume/lighting design concepts. Emphasis is placed on preparation and professionalism in the rehearsal process, ongoing documentation and discussions with a faculty mentor, the finished choreographed work, as well as a Project Assessment Paper and Oral Defense of the dance with faculty. This course is designated as an Active Learning Undergraduate Research (ALUR) course. Students will conduct an inquiry or investigation that makes an original intellectual or creative contribution to the discipline. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate an understanding of the choreographic process as creative research from artistic stimulus to finished product. 2. Document and assess personal efforts in dance choreography through journal entries, video recording, discussion, and written reflective analysis. 3. Design and conduct rehearsals with peers in a professional manner outside of regular course meeting time, including technical rehearsals. 4. Demonstrate the ability to communicate one's artistic vision to production designers, directors, and other possible collaborators. 5. Create a well constructed and well rehearsed work of choreography that clearly communicates a artistic intent. 6. Justify artistic choices to faculty advisors using effective communication skills. Prerequisites: DANC 3910 (Grade C or higher). SP.

DANC 4901R. Dance Travel Study. 3 Hours.
Guided field trip to predetermined domestic or international locations. The trip will include tours to museums, art attractions and historical sites to develop aesthetic appreciation as well as critical and analytical skills. Students will integrate skills studied and attained through choreographic and and performance opportunities, and self-evaluate through personal written assessment. For domestic travel, see instructor for additional travel costs that may apply. For international travel, see studyabroad.utahtech.edu for additional travel costs that may apply. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Understand, analyze, and communicate observations of dance through international study. 2. Develop and nurture an awareness of cultural differences and an understanding of a culture's role in shaping beliefs, practices, and perceptions. 3. Identify and define the various approaches of dance training through an intensive study. 4. Develop skills in relation to adaptability, managing new challenges and changes of daily life, responsibility, and problem solving in a different culture. 5. Integrate an analysis of principles/elements of dance, technical vocabulary, and knowledge of major dance forms in order to experience a fusion of dance forms in a specific time of structured study. 6. Evaluate the study through personal written assessment.

DANC 4910. Dance Career Preparation. 3 Hours.
Designed for senior dance students, this course serves to synthesize the knowledge, experiences, and skills acquired over the major's course of study, and to prepare students with the skills, resources, and materials necessary for professional opportunities in dance. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Explore career options one might pursue with a BA/BS degree in dance. 2. Demonstrate knowledge of necessary steps towards pursuing professional opportunities in dance and allied fields post-graduation. 3. Identify short and long-term career goals and necessary steps to achieve them. 4. Create promotional materials that support one's self-identified career goals and aesthetic as an artist. Prerequisites: DANC 4900 (Grade C or higher) or instructor permission. SP.