

# Art History (ARTH)

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**ARTH 6800. Art History Seminar. 3 Hours.**

This is a cross-listed course that allows graduate students to take an undergraduate art history course with altered and/or additional assignments. Graduate level course assignments will require utilization of research methods in the discipline and products of scholarly writing. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Interpret major monuments, artists, stylistic periods, and theories in the period under consideration within their socio-historical context. 2. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 3. Analyze and appraise key works of scholarship in the period under consideration in the course. 4. Develop scholarly writing utilizing the research methods of the discipline. Prerequisite: Instructor Permission.

**ARTH 6900. Art History Theory for Thesis Research. 3 Hours.**

Graduate art student course where students will be introduced to interpretive theories, methods, and research in the fields of art and art history through extensive weekly readings. Students will apply theoretical models to their own work in order to situate creative research in a scholarly framework. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Examine theories, methods, and research of art and art history. 2. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 3. Analyze and appraise key works of scholarship in the period under consideration in the course. 4. Develop scholarly writing utilizing the research methods of the discipline. Prerequisite: Instructor Permission.