

# Art History (ARTH)

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## **ARTH 2710. Prehistoric to Gothic Art History (FA). 3 Hours.**

Fulfills Fine Arts General Education requirement. This course presents an introductory overview of the history of global art spanning from prehistoric through medieval periods. Emphasizing iconography and stylistic development of artworks of varying mediums, this course will explore how art can relay historical context, cultural values, and identity. The skills learned in this introduction to visual literacy will prepare students to navigate their own contemporary worlds, which are saturated with images. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Describe major monuments, artists, stylistic periods, and theories from the prehistoric through Proto-Renaissance periods and will be able to relate them to their historical context. 2. Synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 3. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 4. Apply an analysis of formal principles/elements of art, visual vocabulary, and knowledge of major monuments and artists in order to adeptly approach unfamiliar art. 5. Discuss and analyze thematic topics of globalization in relation to artistic objects and cultural traditions from the prehistoric through Proto-Renaissance periods. 6. Formulate a position on an issue that is logically tied to information, includes opposing viewpoints, and critically identifies consequences and implications. FA, SP.

## **ARTH 2720. Renaissance to Contemporary Art History (FA). 3 Hours.**

Fulfills General Education Fine Arts requirement for all students interested in art theory. This course presents an introductory overview of the history of global art spanning from the Renaissance through Contemporary periods. Emphasizing iconography and stylistic development of artworks of varying mediums, this course will explore how art can relay historical context, cultural values, and identity. The skills learned in this introduction to visual literacy will prepare students to navigate their own contemporary worlds, which are saturated with images. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Describe major monuments, artists, stylistic periods, and theories from the Renaissance through Modern periods and will be able to relate them to their historical context. 2. Synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 3. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 4. Apply an analysis of formal principles/elements of art, visual vocabulary, and knowledge of major monuments and artists in order to adeptly approach unfamiliar art. 5. Discuss and analyze thematic topics of globalization in relation to artistic objects and cultural traditions from the Renaissance through Modern periods. 6. Formulate a position on an issue that is logically tied to information, includes opposing viewpoints, and critically identifies consequences and implications. FA, SP.

## **ARTH 3020. Art and Architecture of the Americas. 3 Hours.**

A study of selected topics in the art and architecture of South America, Central America, and/or North America. Time periods covered may range from pre-Hispanic to contemporary periods. Since the scope of the course will vary, students should inquire with the instructor as to the specific topic. **\*\*COURSE LEARNING OUTCOMES (CLOs)\*\*** At the successful conclusion of this course, students will be able to: 1. Describe major monuments, artists, stylistic periods, and theories in the period of the Americas under consideration and will be able to relate them to their historical context. 2. Synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 3. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 4. Apply an analysis of formal principles/elements of art, visual vocabulary, and knowledge of major monuments and artists to adeptly approach unfamiliar art. 5. Illustrate critical understanding of the discipline of art history and its methods of research. 6. Produce writing and/or oral presentations that use appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task. FA (even).

## **ARTH 3030. Medieval Art. 3 Hours.**

For students interested in advanced study of Art History. Covers periods beginning with the fall of the Roman Empire through early Christian, Byzantine, Insular, Romanesque, and Gothic art, as well as relevant historical and religious contexts. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Describe major monuments, artists, stylistic periods, and theories in the Medieval period and will be able to relate them to their historical context. 2. Synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 3. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 4. Apply an analysis of formal principles/elements of art, visual vocabulary, and knowledge of major monuments and artists in order to adeptly approach unfamiliar art. 5. Discuss and analyze thematic topics of globalization in relation to artistic objects and cultural traditions in the Medieval period. 6. Participate in class presentations and/or papers demonstrating a critical understanding of the discipline of art history and its methods of research. 7. Formulate a conclusion critique on an issue that reflects their informed evaluation and ability to place evidence and perspectives discussed in priority order. 8. Produce writing that uses appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task.

**ARTH 3050. Renaissance Art. 3 Hours.**

For students interested in a detailed study of European art from 1400-1550. Traces the development of the Renaissance in art and ideas by looking at a wide range of media, documents, and artists. Students will read selections from Giorgio Vasari's *Lives of the Artists* and learn about the birth of art history as an academic discipline. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Describe major monuments, artists, stylistic periods, and theories in the Renaissance period and will be able to relate them to their historical context. 2. Synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 3. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 4. Apply an analysis of formal principles/elements of art, visual vocabulary, and knowledge of major monuments and artists in order to adeptly approach unfamiliar art. 5. Discuss and analyze thematic topics of globalization in relation to artistic objects and cultural traditions in the Renaissance period. 6. Illustrate critical understanding of the discipline of art history and its methods of research. 7. Produce writing and/or oral presentations that use appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task. SP (even).

**ARTH 3060R. Special Topics in Art History. 3 Hours.**

Variable thematic topics, issues, or problems in the field of art and art history. This course can cover either a specific or wide range of geographic areas and time periods. The specific topic of the course will vary from semester to semester and is repeatable for credit up to 9 total credit hours. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Demonstrate the ability to synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 2. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 3. Apply an analysis of formal principles/elements of art, visual vocabulary, and knowledge of major monuments and artists in order to adeptly approach unfamiliar art. 4. Discuss and analyze thematic topics of globalization in relation to artistic objects and cultural traditions in the topics covered. 5. Participate in class presentations and/or papers demonstrating a critical understanding of the discipline of art history and its methods of research. 6. Formulate a conclusion critique on an issue that reflects their informed evaluation and ability to place evidence and perspectives discussed in priority order. 7. Produce writing that uses appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task; demonstrates detailed attention to organization, content, presentation, and formatting; demonstrates use of credible, relevant sources; and presents language that skillfully communicates meaning to readers clearly and without error. 8. Recognize and understand major monuments, artists, stylistic periods, and theories within the scope of the topic of the course and will be able to relate them to their historical context.

**ARTH 3080. Nineteenth Century Art. 3 Hours.**

For students interested in advanced study of Art History. Begins with the development of Neoclassicism at the end of the eighteenth century, through the periods of Romanticism, Realism, Impressionism, Post Impressionism, Arts and Crafts, Art Nouveau, and Symbolism, as well as the historical and literary context. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Describe major monuments, artists, stylistic periods, and theories in the nineteenth century and will be able to relate them to their historical context. 2. Synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 3. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 4. Apply an analysis of formal principles/elements of art, visual vocabulary, and knowledge of major monuments and artists in order to adeptly approach unfamiliar art. 5. Discuss and analyze thematic topics of globalization in relation to artistic objects and cultural traditions in the nineteenth century. 6. Demonstrate a critical understanding of the discipline of art history and its methods of research. 7. Produce writing that uses appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task. FA (even).

**ARTH 3090. Twentieth Century Art. 3 Hours.**

For students interested in advanced study of Art History. Covers early Modern movements of Matisse and Fauvism through Cubism, Futurism, Dadaism, Surrealism, through Post Modernism, as well as the historical and literary context. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Describe major monuments, artists, stylistic periods, and theories in the twentieth century and will be able to relate them to their historical context. 2. Synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 3. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 4. Apply an analysis of formal principles/elements of art, visual vocabulary, and knowledge of major monuments and artists in order to adeptly approach unfamiliar art. 5. Discuss and analyze thematic topics of globalization in relation to artistic objects and cultural traditions in the twentieth century. 6. Demonstrate a critical understanding of the discipline of art history and its methods of research. 7. Produce writing that uses appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task. SP (odd).

**ARTH 3500. Gender and Art in Focus. 3 Hours.**

This course explores the visual and material culture of gender within a focused geography, style, time period, or other specificity. Therefore, the topic of the class will vary and students should inquire with the instructor. Students will examine both specific artworks and artists alongside more general ideas surrounding gender within the topic under consideration. Examining art through the lens of gender will reveal intersections with race, ethnicity, socio-economic status, age, or identity. Students will gain understanding of the theories and methods of studying gender. **\*\*COURSE LEARNING OUTCOMES (CLOs)\*\*** At the successful conclusion of this course, students will be able to: 1. Describe major monuments, artists, stylistic periods, and theories in the period under consideration and relate them to their historical context. 2. Synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 3. Evaluate critical theories and methods relating to gender. 4. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in relation to gender in the period under consideration. 5. Illustrate critical understanding of the discipline of art history and its methods of research. 6. Produce writing and/or oral presentations that use appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task. FA (odd).

**ARTH 3600. Contemporary Art History. 3 Hours.**

This course presents a critical analysis of the themes in contemporary art in its global context from the 1980s to the present. Mediums and subjects addressed in this class will reflect the plurality of contemporary art with a heavy emphasis on race and gender. **\*\*COURSE LEARNING OUTCOMES (CLOs)\*\*** At the successful conclusion of this course, students will be able to: 1. Describe major monuments, artists, stylistic periods, and theories in the contemporary period and will be able to relate them to their historical context. 2. Synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 3. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 4. Analyze how gender and race are addressed in contemporary art. 5. Illustrate critical understanding of the discipline of art history and its methods of research. 6. Produce writing and/or oral presentations that use appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task. SP (odd).

**ARTH 3700. History/Theory of Photography. 3 Hours.**

Addresses historical and contemporary issues of photographic art practices. Development of a critical understanding of the historical development and contemporary practice of photography as fine art is achieved through assigned readings, written projects and class discussions. The influence that photography has had on the history of art, and the broader cultural impact of photography and digital media are also discussed in this context. Reading, writing and discussion are integral components of this course. **\*\*COURSE LEARNING OUTCOMES (CLOs)\*\*** At the successful conclusion of this course, students will be able to: 1. Describe major monuments, artists, stylistic periods, and theories in the history of photography and will be able to relate them to their historical context. 2. Synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 3. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 4. Apply an analysis of formal principles/elements of art, visual vocabulary, and knowledge of major monuments and artists in order to adeptly approach unfamiliar art. 5. Illustrate critical understanding of the discipline of art history and its methods of research. 6. Produce writing and/or oral presentations that use appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task. Course fee required. FA (odd).

**ARTH 3750. Graphic Design History. 3 Hours.**

For students pursuing a degree in Graphic Design, as well as other interested students. Thematic approach to Graphic Design history, including pioneering designers, design from other cultures and countries, graphic design artifacts, and the historical context for these topics. Projects, discussions, and written assignments will build critical thinking skills. **\*\*COURSE LEARNING OUTCOMES (CLOs)\*\*** At the conclusion of this course students will be able to: 1. Determine major monuments, artists, stylistic periods, and theories in Graphic Design History and relate them to their historical context. 2. Synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 3. Analyze the formal qualities of design and situate them in their historical and cultural settings. 4. Apply an analysis of formal principles/elements of design, visual vocabulary, and knowledge of major monuments and artists to adeptly approach unfamiliar works. 5. Analyze, evaluate, and prioritize evidence from research to formulate a conclusion that demonstrates critical understanding of the discipline of graphic design. 6. Produce writing that uses appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task. FA.

**ARTH 3800. Cooking Up Art History: Food and Art. 3 Hours.**

Course covers a limited number of art historical styles from ancient to contemporary art, heavily focused on twentieth-century modernisms. Course activities are primarily cooking historic recipes that embody the stylistic and conceptual concerns of different styles of art history. By creating and cooking recipes students will gain an understanding of art historical stylistic periods through active, hands-on learning. **\*\*COURSE LEARNING OUTCOMES (CLOs)\*\*** At the successful conclusion of this course, students will be able to: 1. Determine major monuments, artists, stylistic periods, and theories throughout course content and will be able to relate them to their historical context. 2. Synthesize and evaluate information relevant to stylistic periods under consideration from primary and/or secondary sources. 3. Analyze the formal qualities of art under consideration and situate them in their historical and cultural settings through close looking skills and principles/elements of design. 4. Apply an analysis of formal principles/elements of art, visual vocabulary, and knowledge of major monuments and artists in order to adeptly approach unfamiliar art. 5. Produce writing that uses appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task. Course fee required.

**ARTH 3900. Controversial Art. 3 Hours.**

The content of this course centers on controversial topics throughout the history of art. Controversies might address issues regarding aesthetics, socio-politics, religion, race, or sexuality. The intent of the course is to expose students to a multiplicity of viewpoints surrounding a single art controversy. The course will focus on identifying and unpacking critical points of discussion in these controversies rather than on forming personal opinions or solutions. **\*\*COURSE LEARNING OUTCOMES (CLOs)\*\*** At the successful conclusion of this course, students will be able to: 1. Describe major monuments and artists of controversial art and relate them to their historical context. 2. Synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 3. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 4. Formulate a conclusion on a critical issue that reflects informed evaluation and ability to place evidence and perspectives discussed in priority order. 5. Produce writing and/or oral presentations that use appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task.

**ARTH 4200. Ceramic History & Contemporary Trends. 3 Hours.**

Study of the historical diversity of ceramic style and form, from ancient times to the present. Includes ceramic art from the Far East, Islam, Europe, Pre- and Post-Columbian America, as well as contemporary direction. **\*\*COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Determine major monuments, artists, stylistic periods, and theories throughout ceramic history and will be able to relate them to their historical context. 2. Synthesize and evaluate information relevant to ceramic works from primary and/or secondary sources. 3. Analyze the formal qualities of ceramic works and situate them in their historical and cultural settings through close looking skills and principles/elements of design. 4. Apply an analysis of formal principles/elements of art, visual vocabulary, and knowledge of major monuments and artists in order to adeptly approach unfamiliar art. 5. Analyze thematic topics of globalization in relation to ceramic works and cultural traditions throughout ceramic history. 6. Analyze, evaluate, and prioritize evidence from research to formulate a conclusion that demonstrates critical understanding of the discipline of graphic design. 7. Produce writing that uses appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task. Prerequisites: ART 2570. SP (even).