

Art (ART)

ART 6010. Entrepreneurship I. 3 Hours.

Graduate art student course The first of two entrepreneurship courses. This course introduces students to best practices and principles of successful business creation, operation, and ownership. Students will begin the planning and formation of their own art-based entrepreneurial business venture. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify market opportunities that overlap with their artistic specializations. 2. Create a business plan for an organized and legally valid business operation. 3. Create a thorough SWOT analysis related to their business plan. 4. Apprise with municipal authorities to submit and file necessary organizing documents. Prerequisites: Instructor Permission. SP.

ART 6015. Entrepreneurship II. 3 Hours.

Graduate art student course, the second of two entrepreneurship courses. Students will finish organization and begin operation of their planned business entity from ART 6010. Students will track, organize, and analyze data from their business operation and adjust operational practices to improve efficiency, reach, and profitability. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Apply principles of Entrepreneurship to their personal lives. 2. Plan and launch an operational business entity. 3. Analyze data gathered related to business operations. 4. Assess practices to effectively use data for business improvement. Prerequisites: Instructor Permission. SP.

ART 6020. Teaching Art I. 3 Hours.

Graduate art student course, the first of two courses intended for students who will teach their artistic practices to students. This course introduces students to best practices and principles of classroom management, as well as curricular planning and creation within an artistic context. Explanatory and demonstrative techniques are explored with relation to artistic practices and concepts. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Analyze various motivational theories, learning theories, and developmental theories. 2. Organize an art studio classroom for efficiency, clarity, and encouragement of cooperative behavior. 3. Compose clear and thorough curricular plans for teaching art for the duration of a typical academic class. 4. Demonstrate ways to teach artistic skills and concepts. Prerequisites: Instructor Permission. FA.

ART 6025. Teaching Art II. 3 Hours.

Graduate art student course, follow up course from ART 6020. During this course students will write and practice the teaching of specific lesson plans geared toward artistic concepts and practices within their individual fields. Students will also actively engage with the public by offering intermittent lessons and short courses to different age groups in order to practice their lesson plans. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Create a collection of lesson plans according to best practices for teaching art. 2. Collaborate with others to accomplish a shared purpose or goal. 3. Organize, advertise, and conduct art lessons for the public. 4. Customize lesson plans for teaching artistic practices and concepts. Prerequisites: Instructor Permission.

ART 6200R. Graduate Ceramics Studio. 3-12 Hours.

Graduate art students will focus on creation of artwork in ceramics using media with diverse kiln techniques, materials, and processes. Students will apply theoretical content to the creation of various art pieces that meet their goals, as discussed with the Graduate Thesis Committee. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Create a theoretical and project-based plan in ceramics that will express improvement of skills in art that can be exhibited. 2. Devise a ceramic project plan in conjunction with the Graduate Thesis Committee. 3. Manage and execute the project plan in agreement with standards set forth by the Graduate Thesis Committee. 4. Arrange and be prepared for regular meetings with the Graduate Thesis Committee, where student work will be assessed. Prerequisite: Instructor Permission.

ART 6300R. Graduate Drawing and Painting Studio. 3-12 Hours.

Graduate art students will focus on creating artwork using various drawing and painting media not limited to Charcoal, Graphite, Pastel, Acrylic, Oil, Watercolor, and Multimedia. Students will apply theoretical content into the creation of various art pieces that meet their goals discussed with the Graduate Thesis Committee. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Create a theoretical and project-based plan in drawing and/or painting that will express improvement of skills in art that can be exhibited. 2. Devise a drawing and/or painting project plan in conjunction with the Graduate Thesis Committee. 3. Manage and execute the project plan in agreement with standards set forth by the Graduate Thesis Committee. 4. Arrange and be prepared for regular meetings with the Graduate Thesis Committee, where student work will be assessed. Prerequisite: Instructor Permission.

ART 6400R. Graduate Photography Studio. 3-12 Hours.

Graduate art students will focus on creating artwork in Photography using light based media including but not limited to film and digital. Students will apply theoretical content into the creation of art pieces that meet their goals discussed with the Graduate Thesis Committee. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Create a theoretical and project-based plan in Photography that will express improvement of skills in art that can be exhibited. 2. Devise a photography project plan in conjunction with the Graduate Thesis Committee. 3. Manage and execute the project plan in agreement with standards set forth by the Graduate Thesis Committee. 4. Arrange and be prepared for regular meetings with the Graduate Thesis Committee, where student work will be assessed. Prerequisite: Instructor Permission.

ART 6500R. Graduate Sculpture Studio. 3-12 Hours.

Graduate art students will focus on creation of artwork in Sculpture using various media not limited to clay, assemblage, and mixed media. Students will apply theoretical content into the creation of various art pieces that meet their goals discussed with the Graduate Thesis Committee. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1.Create a theoretical and project-based plan in Sculpture that will express improvement of skills in art that can be exhibited. 2.Devise a sculpture project plan in conjunction with the Graduate Thesis Committee. 3.Manage and execute the project plan in agreement with standards set forth by the Graduate Thesis Committee. 4.Arrange and be prepared for regular meetings with the Graduate Thesis Committee, where student work will be assessed. Prerequisite: Instructor Permission.

ART 6990. Thesis Exhibition. 3 Hours.

Graduate art student course with supervised research that is applied in the creation of an art exhibition with the addition of research, writing, analyzing, and editing a well-focused thesis. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1.Propose a well-focused thesis project pertaining to students specialization. 2.Create a large body of work exhibited to the community. 3.Compose a quality thesis worthy of publication. 4.Prepare and defend the thesis exhibition to the graduate committees satisfaction. Prerequisites: ARTH 6900 (Grade B- or higher).